

CHILE

Arts in Embassies: Promoting Native American Culture

Hopi-Tewa artist Dan Namingha travelled to Chile to carry out a three day program and officially launch the Arts in Embassies catalogue. Dan Namingha has been showing professionally as an artist for over 40 years. His works reflect respect for his ancestry, his homeland, and his people. His program in Santiago included: exchanging ideas and techniques with local printmakers at Taller 99; visiting galleries showcasing Chile's contemporary arts scene; giving lectures to art and design students at the University of Chile, the Catholic University, and the American Corner at the Universidad Diego Portales; and discussing his heritage and work on display at the Ambassador's residence during a reception in his honor for gallery owners, cultural administrators, Fulbright scholars, and representatives of Chile's indigenous communities.



Namingha also led a workshop with mentally disabled youth at NGO Iluminoarte. The program demonstrated respect and high regard to tribal traditions and expressions and promoted the peace-

ful coexistence of cultures. This program hit the right tone, as Chile is confronting an indigenous uprising by a handful of Mapuche communities.

 SNAPSHOT

Audience Type & Size: Artists, art gallery owners, art and design students, cultural administrators, Fulbright scholars, indigenous communities, and disabled communities, 250

Media: Embassy's social media

ARGENTINA

Open Government Expert Shares U.S. Best Practices in Argentina

John Wonderlich, Policy Director for the Sunlight Foundation and one of the foremost advocates for open government in the United States, visited Argentina September 21-25. During his five-day program, which focused on transparency in government at the federal, state, and local levels, Wonderlich met with a broad range of persons interested in and/or working on open government initiatives. Post organized a full schedule of lectures, small discussions, and meetings in Buenos Aires. Post also scheduled activities in the rarely reached northern provinces of Chaco and Corrientes, where the concept of open government is in its beginning stages. Students and NGO representatives discussed with Mr. Wonderlich their efforts to pass a Freedom of Information law in Argentina. Positive media coverage in daily papers and online news



outlets amplified Mr. Wonderlich's visit. The program's themes resonated well with audiences, as Mr. Wonderlich came a month after the first round of presiden-

tial elections. There are expectations of a more open and transparent national government, as well as the emergence of a more free media environment.

 SNAPSHOT

Audience Type & Size: Government, students, civil society, 300

Media: Diario Norte (25,000); Infobae (1,000,000), Embassy's social media: Twitter (6,816), Facebook (155,000)