

Kyiv, Ukraine

Graham Caldwell

CALDWELL: I am Graham Caldwell. I am a contemporary artist who works primarily in glass. It's sort of a constant material I keep using and coming back to.

(music)

CALDWELL: These forms are, in the studio when they're being made they're sort of an embodiment of gravity. But when they're installed they're going to burst in different directions so they're like so it's going to be it's going to feel more like sort of an explosive like velocity rather than gravity.

(music)

CALDWELL: This piece is a going to be an (unintelligible) volume. Like a three dimensional drawing. Intensely lined sort of three dimensional volume where there are nodes throughout and the space that it's going to be mounted in, or hung in, is huge. It's a 30-foot ceiling so it'll have this luxurious sense of air kind of moving through all the interstices of the piece.

(music)

CALDWELL: In Ukrainian craft, there's this sort of really intricate lace work and embroidery that I think is just magnificent. In my work and in this piece there's a similar kind of intense, complex sort of repetition that I think is that I like looking at that.

(music)