

INTRODUCTION

On behalf of the American people, I welcome you to the residence of the U.S. Ambassador to Cyprus. As you stroll through the house and over the grounds, you will notice a number of pieces of artwork – paintings, sculptures, handicrafts, and textiles. Many of these are part of my personal collection, from my home in the United States, from my travels around the world, and from my tours in and around this region, including Cyprus. Each work means something special to me, and it is my absolute pleasure to share my collection with you.

The paintings and sculptures with labels beside them were created by the talented American artists Lynn Boggess, Martin Poole, and Sam Tubiolo. Lynn Boggess paints en plein air. His work captures the dappled colors, the palpable textures, and sensuous contours of the landscape. Martin Poole's depiction of the commonplace is actually not that common at all. His paintings are serene, contemplative, and, ultimately, spiritual. Sam Tubiolo's sculptures – three throughout the residence – confront you with raw environment: rugged terrain, deep valleys, violent rivers, and natural forces, emerging and changing. His sculptures are in sharp relief to the straight lines and orderliness of the home.

I am grateful to these artists and their respective galleries for lending their works to the residence during my tenure here in Cyprus. These pieces, borrowed through the U.S. Department of State's ART in Embassies Program, complement my personal collection, and, in fact, I am a collector of Lynn Boggess's and Martin Poole's works. The three featured artists are premier in their fields; their

works are excellent examples of contemporary American artistic trends. I hope your visit to the residence proves to be an inspiring one. Thank you for coming.



Ronald Schlicher

Nicosia
December 2006

THE ART IN EMBASSIES PROGRAM

Founded in 1964, the U.S. Department of State ART in Embassies Program is a unique blend of art and diplomacy. Through exhibitions with diverse themes and content, ART presents more than 3,500 original works of art by U.S. citizens in a variety of media and styles. They are obtained through loan from sources that include museums, galleries, corporations, artists, and private collectors, and displayed in the public rooms of some 180 U.S. Embassy residences and diplomatic missions worldwide.

The ART exhibitions are a source of great pride to U.S. ambassadors, assisting them to reach the host country's educational, cultural, business, and diplomatic communities. In viewing the exhibitions, the thousands of guests who visit U.S. Embassy residences each year have the opportunity to learn about our nation – its history, customs, values, and aspirations – by experiencing American art firsthand. Detailed information about the Program may be obtained by accessing the ART web site, <http://aiep.state.gov>. It functions as an interactive global museum featuring on-line versions of all current exhibitions.

LYNN BOGCESS

BORN 1952

Lynn Boggess works entirely en plein air, finishing his landscape paintings, often of a size up to sixty-eight by eighty inches, on site regardless of the season, because he believes that “authenticity comes about with immediacy.” He uses blue, red, yellow, black, and white oil paints raw, from the tube, with no medium and no drying agent, applying them to the canvas with various sized trowels, often mixing colors on the canvas as he paints. Boggess describes his style as “high realism” and says: “The most basic thing in art is nature. It is the source of all form. Fine art should be personal, not just communication. It should be about experience, and what the artist produces correlates directly to what was going on with him while he produced it. There are a lot of good reasons to stay in the studio, there’s only one to go out – the experience. High realism is what sets me apart from other artists. I don’t live in an abstract world. Expressionism is the hallmark of modern painting. Light and shadow come into

play in responding to what you’re looking at. Light is the main issue, then space, color, texture.”

“Some say my style is vague, impressionistic. I paint how it feels – the experience of it, not just what it looks like. I try to summarize the essence of the thing. I want the emotional quality, plus the definition of form. Passion is the essence of art. The marriage is a controlled passion, with response to what I’m seeking.”

Boggess received a Bachelor of Arts degree in art education from Fairmount State University, West Virginia, and a Master of Fine Arts degree in painting from Cranbrook Academy of Art, Bloomfield Hills, Michigan. He has participated in group exhibitions and been the subject of solo shows, primarily in the Mid-Atlantic states. The artist lives and works in West Virginia, and has received that state’s Governor’s Award of Excellence in Painting (1997), Visual Artist of the Year (1999), and Art Educator of the Year (2001).

www.lynnboggess.com



5 April 2005

Oil on canvas

40 x 34 in. (101,6 x 86,4 cm)

Courtesy of the artist and Principle Gallery, Alexandria, Virginia

MARTIN POOLE

BORN 1955

"Central to my love of painting is the conviction that the commonplace is really very moving. Everything around us has its own life. Our world is full of lives; some are bold, most are not, but everything has its own history, its own secrets, and its own beauty. I am trying to quiet down and pay attention to that, and then paint."

Martin Poole received his Bachelor of Fine Arts degree from the State University of New York, Buffalo, and has studied privately with Thomas S. Buechner for many years. His work has been broadly shown in the United States in group and solo exhibitions in museums and galleries, and is in private and public collections, including those of the State University of New York, Buffalo, and the Museum of Art Riga, Latvia.

www.principlegallery.com



Rock Pool, 2004

Oil on canvas

32 x 26 in. (81 x 86 cm)

Courtesy of a Private Collection

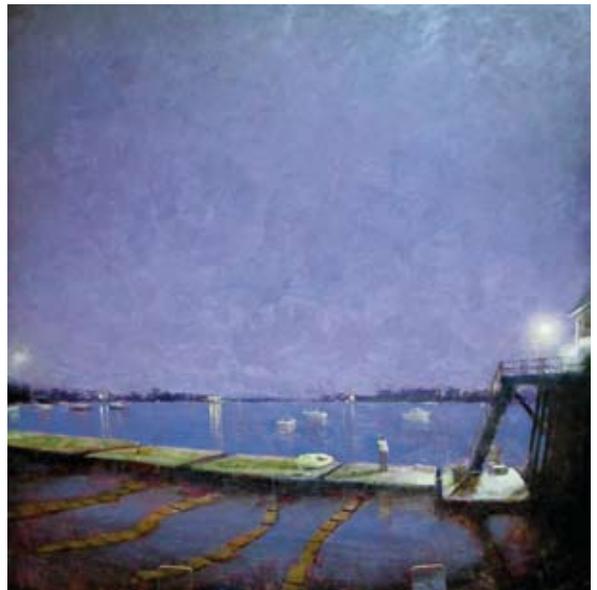


Europa, 2001

Oil on board

26 x 20 in. (66 x 51 cm)

Courtesy of a Private Collection



Early Riser, 2005

Oil on board

24 x 24 in. (61 x 61 cm)

Courtesy of the artist and Principle Gallery, Alexandria, Virginia

MARTIN POOLE



Leda, 2001
Oil on board
26 x 20 in. (66 x 51 cm)
Courtesy of a Private Collection



Becca, 2002
Oil on board
38 ½ x 50 ½ in. (98 x 128 cm)
Courtesy of a Private Collection



Reflection, 2005
Oil on canvas
48 x 60 in. (121,9 x 152,4 cm)
Courtesy of the artist and Principle Gallery, Alexandria, Virginia

SAM TUBIOLO

BORN 1952

"I am intrigued by the topographic and design contrasts presented by rugged terrain, valleys, rivers, wilderness, urban architecture, and human habitation. I reference these environments through tactile and often fairly raw ceramic processes. The works I produce include ceramic sculptures, tile murals, bas-reliefs, and public art. The thematic focus of my work revolves around cultural continuity, human presence, passage of time, and sense of place.

My intent is to explore how arts traditions and innovations complement as well as counterpoint contemporary cultures. I believe that it is critical to produce art not only for oneself, but also for our defined environments with community involvement as a factor. Through this approach, I work toward furthering the development of visual languages which, in turn, feeds cultural growth."

Sam Tubiolo received a Bachelor of Fine Arts degree from Rochester Institute of Technology, New York, and a Master of Arts and Masters of Fine Arts degrees from the University of New Mexico, Albuquerque. His work has appeared in group and solo exhibitions in the East, West, and Southwest, and he has been awarded grants and artist's residencies in both New Mexico and California. Tubiolo has collaborated on many private and public projects, such as *Evidence of Life*, Mace Ranch Park, Davis, California (2006), and *Transitions* for the Hazel Avenue Light Rail Station, Rancho Cordova, California (2005). The artist lives and works in Sacramento, California.



Spires of the Sea Series: Blue Ribbed, 2001
Ceramic
74 x 17 x 16 in. (188 x 43,2 x 40,6 cm)
Courtesy of the artist, Sacramento, California



Spires of the Sea Series: Emerging, 2004
Ceramic
61 x 18 x 21 in. (154,9 x 45,7 x 53,3 cm)
Courtesy of the artist, Sacramento, California



Spires of the Sea Series: Tornado Tower, 2001
Ceramic
79 ½ x 22 x 23 in. (201,9 x 55,9 x 58,4 cm)
Courtesy of the artist, Sacramento, California



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