

ART IN EMBASSIES PROGRAM

Founded in 1963, the U.S. Department of State's ART in Embassies Program is a unique blend of art and diplomacy. Through exhibitions with diverse themes and content, ART presents original works of art in a variety of media and styles. They are obtained through loan from sources that include museums, galleries, corporations, artists, and private collectors, and displayed in the public rooms of over 200 U.S. Embassy residences and diplomatic missions worldwide.

ART's exhibitions are a source of great pride to U.S. ambassadors, and assist them in reaching the host country's educational, cultural, business, and diplomatic communities. In viewing the exhibitions, the thousands of guests who visit U.S. Embassy residences each year have the opportunity to learn about our nation - its history, customs, values, and aspirations - by experiencing American art firsthand. Visit ART's web site at <http://aiep.state.gov>.

Acknowledgments

Robert Soppelsa, Curator

Theresa Beall, Registrar

Marcia Mayo, Senior Editor

Sally Mansfield, Editor

Amanda Brooks, Graphic Design, Imaging Manager



United States Embassy
Port-au-Prince, Haiti
ART IN EMBASSIES EXHIBITION



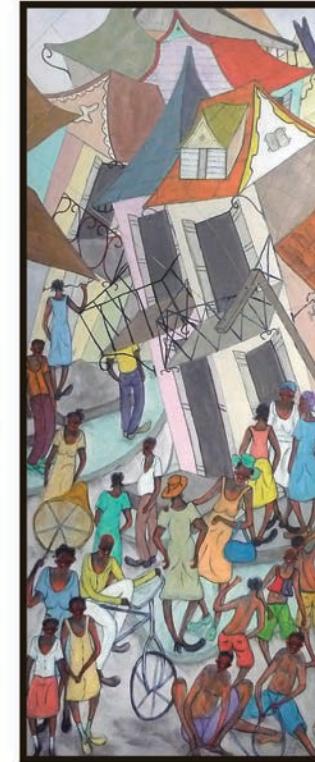
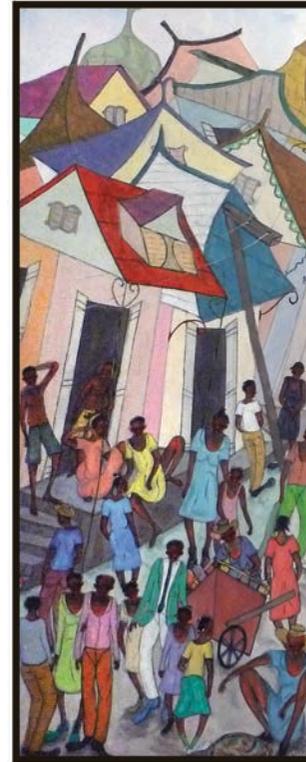
Galland Semerand
Marche en Fer
Acrylic on canvas
Courtesy Expressions
Galerie d'Art

The ART in Embassies Program, U.S. Department of State The Ambassador's Residence in Port-au-Prince

We have long been captivated by Haitians' handicrafts and paintings. When the time came to choose art that reflected our values and hopes for this – our third time – in Haiti, our vision was clear: we wanted to expose visiting Americans, Haitians, and foreigners to one of the things we love so much about this country – its art. The artistic talent of Haiti's people is recognized around the world. We thought that displaying a cross-section of the various schools of Haitian art – Saint Soleil, Cap Haitien, naïve – in this ambassadorial exhibition would be an excellent way of underlining the theme of the relationship I hope to build between our two countries, one of partnership and mutual respect.

We would like to thank our Haitian friends for first exposing us to the world of Haitian art and handicrafts. We also want to thank the Haitian galleries for generously loaning us the paintings that make this exhibition possible. Finally, we would like to thank the ART in Embassies staff for their flexibility and help, which allowed us to do something a little out of the ordinary.

Kenneth, Susan, Caryl and Elisabeth Merten
Port-au-Prince, Haiti



Reynald Joseph
Dans les Rues, triptych
Acrylic on canvas
Courtesy Expressions Galerie d'Art



Henri-Robert Brésil
Untitled
Acrylic on canvas
Courtesy of a private collection
(detail on cover)



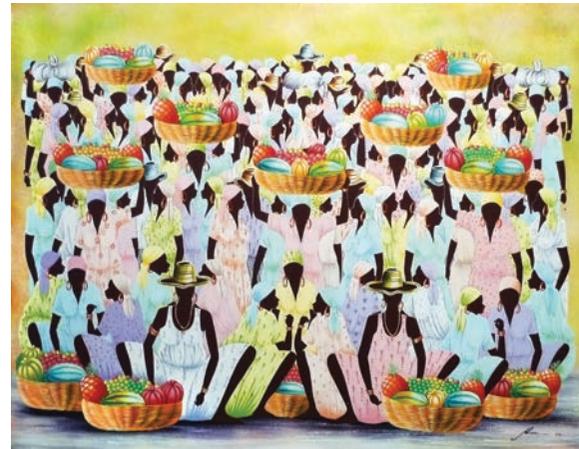
Gabriel Coutard
Untitled
Acrylic on canvas
Courtesy of Galerie Monnin



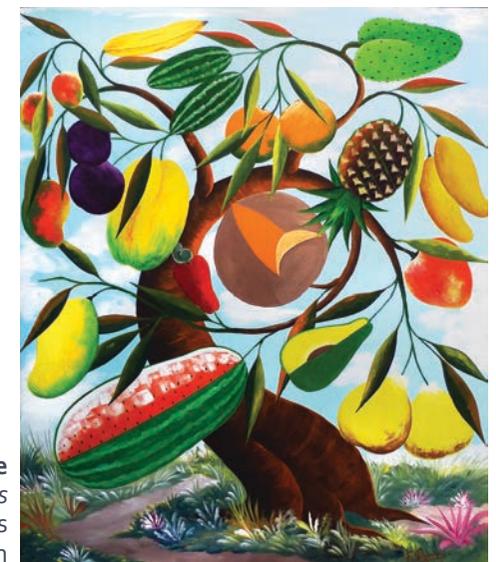
Jonas Profil
Untitled
Acrylic on canvas
Courtesy of a private collection



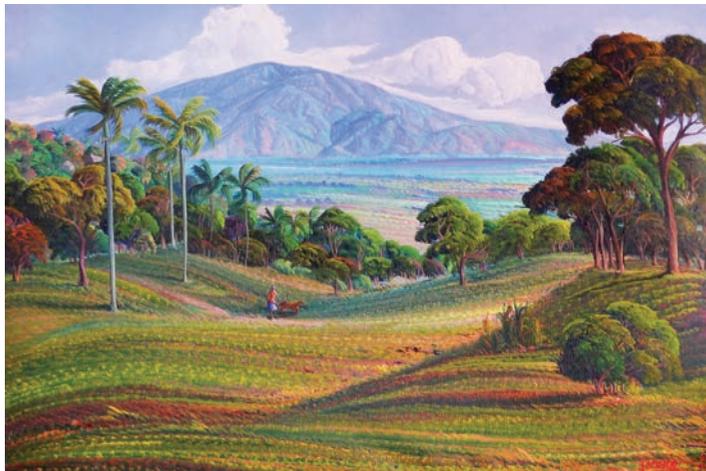
Levoy Exil
Untitled
Acrylic on canvas
Courtesy of Galerie Monnin



Jean-Claude Blanc
Untitled
Oil on canvas
Courtesy of Galerie Nader



Fernand Pierre
Arbuste aux fruits et légumes
Oil on canvas
Courtesy of a private collection



Jean-Adrien Seide
Landscape
Oil on canvas
Courtesy of
Galerie Marassa

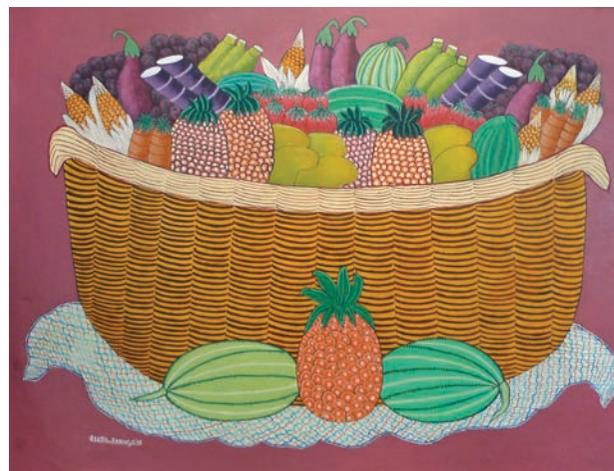
Préfète Duffaut
Friends of Haiti
Acrylic on canvas
Courtesy of
Galerie Monnin



H.J.N. Louis
Untitled
Acrylic on canvas
Courtesy of Galerie Marassa



Serge François
Fruit Basket
Acrylic on canvas
Courtesy of Galerie Marassa



George Desarmes
Untitled
Oil on canvas
Courtesy of Galerie Nader

Michèle Manuel
Marine
Acrylic on board
Courtesy Expressions Galerie d'Art

