

Cotonou, Benin

Johnny Johnson

REPORTER: (Speaking French)

JOHNSON: A lot of experimentation. And on that particular painting, almost by accident, I kind of got the feeling that I wanted. Nothing really happy, but nothing too sad.

INTERVIEWER: (Speaking French)

JOHNSON: I do a lot of experimentation. And on that particular painting, almost by accident, I kind of got the feeling that I wanted.

BRIDGEWATER: (Speaking French)

INTERVIEWER: (Speaking French)

KPOBLY: (Speaking French)

OFF SCREEN: (Speaking French)

JOHNSON: (Speaking French)