

<http://www.youtube.com/watch?v=33s0uy56Zho>

♪ Music ♪

THOMAS GLASSFORD: We're in Tijuana right now, in the Consulate installing this piece that we've created especially for the main gallery area here. You go through the world and you find the starburst is like – like the most favorite thing in the way of the idea of an astral form that's kind of symbol of otherworldliness, God, you know rays, all of these kind of things. So, hence the collection of astral forms.

PEDRO REYES: This is the ear. All of it composes this kind of very elaborate shape that we have inside.

♪ Music ♪

Because it's about cultural diplomacy, it's very important not only what you have to say, but also what you are – ought to hear.

♪ Music ♪

THOMAS GLASSFORD: Having grown up on the border of Texas and Mexico for me the border was – has always been a gray zone, which is not necessarily part of Mexico or part of the United States for that matter like many border zones around the world. And in a certain way the United States has been my motherland I would say that – of fatherland or vice-versa, I would say that the opposite is true with Mexico. I have been living in Mexico for 21 years and producing and working from Mexico as a Mexican artist as well as an American artist. This work was conceived and built completely in Mexico City as well.

♪ Music ♪

PEDRO REYES: I was looking at sources for inspiration – nature – and that led me to anatomy. And in anatomy I found the organ that allows for us to communicate. Inside our body, this is like about eight millimeters long and the sculpture is eight meters long. That means it's 1000 times amplified.

Oh it's – you know - a sense of accomplishment and relief (laughter).

The art is something that should allow people to talk, but not about the piece, but just like talk about larger aspects of life. So it's not that it's about this piece of metal here, it's about the other discussions that are yet to come.

♪ Music ♪